

Canfate

über das Lied:

„In allen meinen Thaten“

Dr. Paul Henning.

N^o 97.

Cantate.
„In allen meinen Thaten.“

Vers 1. CHOR.

Grave.

Oboe I.
 Oboe II.
 Fagotti.
 Violino I.
 Violino II.
 Viola.
 Soprano.
 Alto.
 Tenore.
 Basso.
 Organo.
 Violoncello
 e Violone.

(NB. Der Cantus firmus: „Nun ruhen alle Wälder“ im Sopran.)

The musical score is for a cantata in G major, 4/4 time, marked Grave. It features a choir (Vers 1. CHOR.) and various instruments. The vocal parts (Soprano, Alto, Tenore, Basso) are mostly silent, with a note in the Soprano part indicating the Cantus firmus. The instrumental parts include Oboe I and II, Fagotti, Violino I and II, Viola, Organo, and Violoncello e Violone. The score is divided into four measures. The first measure has a key signature change from G major to G minor (three flats). The second measure has a time signature change from 4/4 to 3/4. The third measure has a key signature change from G minor to G major (one sharp). The fourth measure has a time signature change from 3/4 to 4/4.

This musical score, identified as B. W. XXII, is written for a multi-staff instrument, likely a harpsichord or a similar keyboard instrument. The score is organized into two systems of staves. The first system consists of eight staves, and the second system also consists of eight staves. The notation is complex, featuring a variety of rhythmic values, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes numerous fingerings, such as 6, 5, 7, 4, 2, 3, and 6, which are placed below the notes to guide the performer. The notation is written in a clear, legible style, with a focus on the rhythmic and melodic lines of the music.

7 8 7 6 8 8 6 5 7 6 5

Vivace.

1st Violin

2nd Violin

1st Viola

2nd Viola

1st Cello

2nd Cello

1st Bass

2nd Bass

3

4 3

2 7 6 6

piano

piano

piano

piano

piano

piano

In al - - - len

In al - - -

piano

mei - - - nen Tha - - - - - ten

- - - len mei-nen Tha - - - - - ten, in al - - - len

- - - - - len mei-nen Tha - - - - - ten, in al-len mei-nen

In al - - - - - len mei-nen

4 4 3 2 2 4

Musical score for a piano and voice piece. The score consists of 11 staves. The first five staves are piano accompaniment, and the last six staves are vocal lines. The key signature is B-flat major (two flats). The tempo is marked *forte*. The lyrics are in German.

Piano accompaniment (staves 1-5):
 Staff 1: *forte*
 Staff 2: *forte*
 Staff 3: *forte*
 Staff 4: *forte*
 Staff 5: *forte*

Vocal lines (staves 6-11):
 Staff 6: *mei - nen Tha - ten*
 Staff 7: *Tha - - ten*
 Staff 8: *Tha - - ten*
 Staff 9: *Tha - - ten*
 Staff 10: *Tha - - ten*
 Staff 11: *Tha - - ten*

Fingerings (finger numbers) are indicated below the vocal lines:
 Staff 6: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10
 Staff 7: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10
 Staff 8: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10
 Staff 9: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10
 Staff 10: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10
 Staff 11: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10

piano

piano

piano

piano

piano

piano

lass' — — — — — ich den Höch — — — — — sten

lass' ich den Höchsten

lass' ich den Höchsten ra — — — — — then,

7 7 7 6 6 6 5 (9 x) 6 4 3 6 6

piano

Musical score for a piano and voice piece. The score is written for piano (left hand and right hand) and voice (soprano, alto, tenor, and bass). The key signature is B-flat major (two flats). The time signature is 3/4. The piano part features intricate, flowing passages in both hands, often marked *forte*. The vocal parts enter with the lyrics "ra - - - - - then," and continue with "then, den Höch - - - - - sten ra - - - - - then." The lyrics are in German. The score includes various musical notations such as slurs, ties, and dynamic markings.

ra - - - - - then,
 ra - - - - - then, den Höch - - - - - sten ra - - - - - then.
 - - - - - then, lass' ich den Höch - - - - - sten ra - - - - - then.
 lass' ich den Höchsten ra - - - - - then.
 3 4 5 6 7 8 9 10 11 12

piano

piano

piano

piano

piano

piano

der Al - les kann und

der Al - les, Al - les

der Al - les, Al - les kann. Al - les, Al - les

der Al -

piano

forte
 forte
 forte
 forte
 forte
 hat,
 kann, der Al - les kann und hat,
 kann, der Al - les kann und hat,
 - les, Al les kann und hat,
 forte

4 2 3 3 6 4 3 2 7 4 6 5 6 2

trio

trio

6 1 3 1 5 5 6 5 6 5 6 5

This musical score is for a piano piece, likely a fugue, featuring multiple staves with complex rhythmic patterns and fingerings. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, and accidentals, along with detailed fingering instructions for the hands.

The score is organized into two systems. The first system consists of eight staves, with the top four staves containing the main melodic and harmonic material. The second system consists of four staves, which appear to be empty or contain very faint notation. The bottom two staves of the first system and the top two staves of the second system contain complex rhythmic patterns and fingerings.

The fingerings are indicated by numbers 1 through 5, with some numbers appearing in a smaller font size. The patterns are as follows:

- Staff 1 (first system): 6 5, 5, 6 5, 4
- Staff 2 (first system): 5, 7 6 5, 7 6 5
- Staff 3 (first system): 9 6, 6 5, 6 7
- Staff 4 (first system): 9 6, 6 6 5

tutti e piano
 tutti e piano (piano)
 piano
 piano
 piano
 piano
 er muss zu al - - - len Din - - - -
 er muss zu al - - - - len
 er muss zu al - - - - len
 er muss zu
 piano

Musical score for a piano and voice ensemble. The score is written in G major (one sharp) and 3/4 time. It consists of 12 staves. The first six staves are for the piano, and the last six are for the voice. The piano part features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The voice part has lyrics in German. The tempo/mood is marked 'tutti e piano'.

forte

forte

forte

forte

forte

(forte)

forte

gen. _____

Dingen, zu al - len Din - gen,

Dingen, zu al. len Din - - - gen,

al - - - len, al. len Din - - - gen,

forte

4 3 6 4 3 6 7 4 3 6 6 5 6 5 4 6

Der Mond ist aufgegangen

Der Mond ist aufgegangen, / Die Vögel haben schon / Gesungen, / Die Nacht ist gekommen, / Die Vögel haben schon / Gesungen, / Die Nacht ist gekommen, / Die Vögel haben schon / Gesungen.

forte

forte

forte

forte

forte

lin - - - - - gen,

wohl - - - - - ge - lin - - - - - gen,

- ge - lin - - - - - gen, soll's an - ders wohl - - - - - ge - lin - - - - - gen,

lin - gen, soll's an - ders wohl - - - - - ge - lin - gen, wohl - ge - lin - - - - - gen,

forte

piano

piano

piano

piano

(piano)

piano

selbst ge - - ben Rath

selbstgeben Rath,

selbstgeben Rath und That, selbstgeben Rath und

selbstgeben Rath,

piano

7 4 7 5 4 2 4 3 4 4 5 6 5 6 4 6 2 7

[illegible]

forte

forte

forte

forte

forte

er muss zu allen Din - gen, soll's an - ders wohlge - lin - gen, selbst

— Rath und That, er muss zu allen Din - gen, soll's an - ders wohlge - lin - gen, selbst

That, Rath und That, er muss zu allen Din - gen, soll's an - ders wohlge - lin - gen, selbst

— und That, er muss zu allen Din - gen, soll's an - ders wohlge - lin - gen, selbst

forte

trio

trio

ge - ben Rath, selbst geben Rath und That.

ge - ben Rath, selbst geben Rath und That.

ge - ben Rath, selbst geben Rath und That.

geben Rath und That, selbst geben Rath und That.

3 7 6 4 5 6 5 11 1 3 6 9 4 6 9 4 6

This page of musical notation is for a piano piece, likely a sonata or concerto movement. It features a complex arrangement of staves, including a grand staff (treble and bass clefs) and several additional staves for lower voices or instruments. The notation is in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The music is characterized by rapid, flowing passages, particularly in the upper staves, and more rhythmic, steady patterns in the lower staves. Fingerings are indicated by numbers 1-5 below the notes. The piece concludes with a final cadence on the right side of the page.

Vers 2.

ARIE. Solo.

Basso.

Organo
e Continuo.

Nichts
piano

ist es spät und frü - he um al - le mei - ne Mü - he, mein Sor - gen ist um sonst, —

mein Sor - - gen ist — um - sonst, umsonst; nichts

ist es spät und frü - he um al - le mei - ne Mü - he, mein Sor - gen ist um sonst, — mein

Sor - - - - - gen, mein Sor - gen ist um sonst, umsonst,

mein Sor - gen ist umsonst, mein Sor - gen ist umsonst, umsonst, nichts ist es spät und

frü - he um al - le mei - ne Mü - he, mein Sor - gen ist um -

sonst, umsonst. *forte* Er *piano*

mag's mit mei - nen Sa - chen nach sei - nem Wil - len ma - chen, ich stell's in sei - ne

Gunst, ich stell's in sei - ne Gunst, ich stell's in sei - ne Gunst. *forte*

Er *piano* mag's mit mei - nen Sa - chen nach

* Ältere Lesart:

sei - nem Wil - len ma - chen, ich stell's in sei - ne

Gunst, ich stell's in sei - ne Gunst, in sei - ne Gunst; er mag's mit mei - nen

Sa - chen nach, sei - nem Wil - len ma - chen, ich stell's in sei - ne Gunst. forte

RECITATIV.

Vers 3.

Tenore. Es kann mir nichts ge - sehen, als was er hat er - se - hen. und was mir se - lig

Organo e Continuo.

ist: ich neh'm'es, wie er's giebet; was ihm von mir be - lie - bet. das hab ich auch erkies't.

Vers 4.

ARIE.

Largo. §

Violino Solo.

Tenore.

Organo
e Continuo.

The musical score is written for three parts: Violino Solo, Tenore, and Organo e Continuo. It is in G minor (three flats) and 3/4 time. The tempo is marked 'Largo'. The score is divided into five systems. The Violino Solo part features intricate melodic lines with many sixteenth and thirty-second notes. The Tenore part has a more melodic, vocal-like quality. The Organo e Continuo part provides a harmonic foundation with sustained chords and moving bass lines. Dynamic markings include 'piano', 'forte', and 'Solo.' for the violin. Fingerings are indicated by numbers 1-5. The score concludes with the word 'Ieh' in the Tenore part.

piano

trau - e sei - ner Gna - den, die mich vor

al - lem Schaden, vor al - lem

Ü - bel schützt, ich trau - e sei - ner Gna - den, die mich vor al - lem

Scha - den, vor allem Ü - bel schützt.

forte

piano

piano

Musical score for a piano and voice piece. The score is in 3/4 time and consists of five systems of staves. The piano part is written in the upper staves, and the voice part is written in the lower staves. The key signature is one flat (B-flat).

Dynamic markings: *tr* (trill), *forte*, *piano*, *forte*, *piano*, *forte*.

Lyrics (German):

System 1: *Leb!* *ich nach sei - nen Ge -*
 System 2: *se - tzen,* *so* *wird mich nichts ver -*
 System 3: *le - tzen,* *nichts,* *nichts!* *wird mich ver - le - tzen,* *nichts,*
 System 4: *nichts!* *nichts wird mir feh - len,* *nichts,* *nichts!* *wird mich ver - le - tzen,* *nichts*

Fingerings: 5, 7, 4, 3, 2b, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

feh - len, was mir nützt.

forte

Leb' piano

— ich nach sei - nen Ge - se - tzen, so — wird mich nichts ver -

le - tzen, nichts feh - len, nichts, was mir nützt, nichts feh - len, nichts.

was mir nützt: leb' ich nach sei - nen Ge - se -

- tzen, so wird mich nichts, nichts, nichts ver - le - tzen, so wird mich nichts, nichts ver - le - tzen,

B. W. XXII.

nichts feh - len, nichts feh - len, so -

wird mich nichts ver - le - tzen, so wird mir nichts feh - len, nichts feh - len, nichts feh - len, was mir nützt.

Dal Segno.

RECITATIV.

Vers 5.

Violino I. *piano*

Violino II. *piano*

Viola. *piano*

Alto. *piano*

Organo e Continuo. *piano*

Er wolle mei - ner Sün - den in Gnaden mich ent - bin - den, durchstreichen mei - ne Schuld! Er wird auf mein Verbrechen nicht stracks das Urtheil sprechen, und haben noch Geduld.



— ich — oder ziehe fort; leg' ich mich spä- te nie-der, er-wa- che frü-he

7 6 5 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100



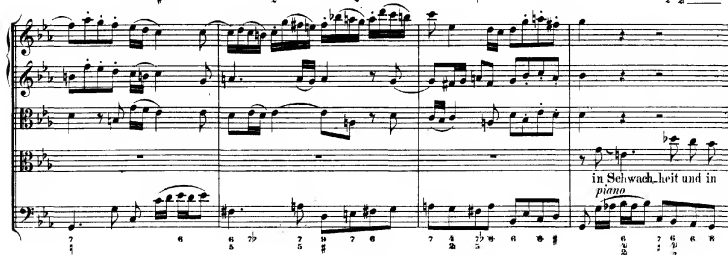
wieder, lieg' oder ziehe fort, lieg' oder ziehe fort, fort, fort, lieg' oder ziehe

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100



forte
forte
forte
forte
forte

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100



in Schwach-heit und in *piano*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

piano
piano
piano
 Banden; und was mir stößt zu Händen, so trü-

forte
forte
forte
 - stet mich sein Wort, so trü - stet mich sein Wort.

piano
piano
piano
 In Schwach -

- heit und in Banden. und was mir stößt zu Hän - den, so trü -

B. W. XXII.

First system of the musical score. It features a vocal line and a piano accompaniment. The piano part includes a *tasto solo* section. The lyrics are: "stet mich sein Wort, so trö - stet mich sein Wort, in Schwach - heit".

Second system of the musical score. The lyrics are: "und in Ban - den, und was mir stösst zu - Handen, so trö - stet mich sein".

Third system of the musical score. The piano part is marked *forte*. The lyrics are: "Wort. forte".

Fourth system of the musical score. It continues the piano accompaniment.

Vers 7.

DUETT.

Soprano.

Basso.

**Organo
e Continuo.**

Hat er es denn be- schlos- sen. so will ich unver- dros- sen

piano

an mein Verhäng- niss gehn, an mein Ver- häng- niss! hat er es denn be-

Hat er es denn be- schlos- sen,

schlos- sen, so will ich unver- dros- sen an mein Verhängniss gehn. an mein Ver-

so will ich unver- dros- sen an mein Verhäng- niss

häng- gehn, an mein Ver- häng- niss. an mein Verhäng- niss gehn, an mein Ver- häng- niss!

B. W. XXII.

- niss! hat er es denn be - schlos - sen, so will ich un - ver - drossen an mein Ver - häng - niss
 - hat er es denn be - schlos - sen, so will ich un - ver - drossen an mein Ver - häng - niss
falso solo

6 (8) 1 2 2 6 7 8 3 - 6 6 1

gehn.
 gehn.
forte

7 3 6 1 1 7 2 6 7 5 6 6 1 5 6 1 3 4 2

Kein Un - fall un - ter al - len soll mir zu harte fal - len, ich will ihn
piano

6 6 1 6 6 6 1 - 7 4 3 6 6 6 3 4 3 5 6 6

Kein Un - fall un - ter al - len soll mir zu harte fal - len, ich will ihn
 ü - ber - stehn, ich will ihn ü - ber - stehn, kein Un - fall un - ter al - len soll

6 6 1 6 6 6 1 6 6 6 1 6 6 6 1 4 3 5 6 6

ü - ber - stehn, kein Un - fall, kein Un - fall, kein Unfall un - ter al - len
 mir zu har - te fal - len, ich will ihn ü - ber - stehn, kein Un - fall un - ter al -

6 6 2 6

soll mir zu har-te fal-len, ich will ihn ü-ber-stehn, ü-ber-stehn,
-len soll mir zu har-te fal-len. ich will ihn ü-ber-stehn,

ü-ber-stehn, ich, ich will ihn ü-ber-stehn.
ü-ber-stehn, ich will ihn ü-ber-stehn, *forte*

piano Hat er es denn be-schlos-sen, so will ich unver-dros-sen an mein Verhäng-
-

Hat er es denn be-schlos-sen,
-niss gehn an mein Verhäng-niss! hat er es denn be-

so will ich unver-dros-sen an mein Verhäng-niss
schlos-sen, so will ich unver-dros-sen an mein Verhäng-niss gehn, an mein Ver-

—kein Unfall un-ter al - len soll mir zu har-te fallen, ich will ihn ü - ber - stehn.

- niss! kein Unfall un-ter al - len soll mir zu har-te fallen, ich will ihn ü - ber - stehn.

forte

Vers 8.

Dal Segno.

ARIE.

ARIE.

Oboe I. *forte*

Oboe II. *forte*

Soprano. *forte*

Organo e Continuo. *forte*

6 7 8

A musical score for the song "The Rose Tree". It features three staves: a vocal line (treble clef), a guitar line (treble clef), and a bass line (bass clef). The key signature has one flat (B-flat), and the time signature is 3/4. The music is in common time (C). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. The lyrics "The Rose Tree" are written below the bass line.

The musical score is written for piano and voice. The piano part features a complex accompaniment with many triplets and sixteenth-note patterns. The vocal line is in German and consists of several phrases. The score is divided into four systems, each with a piano staff and a vocal staff. The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are: "ster - ben und zu le - ben, so bald er mir ge - beut, so, so bald er mir ge - beut; ihm hab' ich mich er - ge - ben zu".

System 1:

Piano: Treble and Bass staves with complex rhythmic patterns, including triplets. Fingering numbers (1-5) are present below the bass staff.

Vocal: Treble staff with notes and lyrics. Fingering numbers (1-5) are present below the bass staff.

System 2:

Piano: Treble and Bass staves. The word "piano" is written above the treble staff. Fingering numbers (1-7) are present below the bass staff.

Vocal: Treble staff with notes and lyrics. Fingering numbers (1-7) are present below the bass staff.

System 3:

Piano: Treble and Bass staves. Fingering numbers (1-7) are present below the bass staff.

Vocal: Treble staff with notes and lyrics. Fingering numbers (1-7) are present below the bass staff.

System 4:

Piano: Treble and Bass staves. Fingering numbers (1-7) are present below the bass staff.

Vocal: Treble staff with notes and lyrics. Fingering numbers (1-7) are present below the bass staff.

First system of the musical score. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "ster - ben o. der le - ben, zu ster - - - - - ben o - der". The piano accompaniment includes dynamic markings *pianissimo* and *pianissimo*. Fingering numbers are provided below the notes.

Second system of the musical score. The vocal line continues with lyrics: "le - - - - - ben, so bald, so bald er mir ge - bent." Dynamic markings include *un poco forte* and *forte*. Fingering numbers are provided below the notes.

Third system of the musical score. This system contains only the piano accompaniment. It features various musical notations including triplets and slurs. Fingering numbers are provided below the notes.

Fourth system of the musical score. This system contains only the piano accompaniment. It features various musical notations including triplets and slurs. Fingering numbers are provided below the notes.

Es sei heut' o. der morgen, da für lass' ich ihn sor - gen, er

piano

6 5 4 3 2 1 6 7 # 6 7 6 4

weiss die rech - te Zeit, er weiss die rech - te Zeit.

forte

3 4 3 4 2 3 4 5 6 5 4 3 2 1 6 7 # 6 7 6 4

Es sei heut' o. der mor - gen, da -

piano

6 5 4 3 2 1 6 7 # 6 7 6 4

für lass' ich ihn sor - gen, er weiss die rech - te Zeit, er weiss die rech - te

7 6 5 4 3 2 1 6 7 # 6 7 6 4

First system of the musical score. It features a vocal line and a piano accompaniment. The vocal line begins with the lyrics "Zeit; ihn lass' ich sor -". The piano accompaniment includes a treble and bass staff. The bass staff has a 6/8 time signature and includes the numbers 4, 2, 4, 3, 6, 4, 5, 6, 5 below the notes.

Second system of the musical score. The vocal line continues with the lyrics "gen,". The piano accompaniment continues with the same instrumental texture. The bass staff includes the numbers 4, 3, 4, 3, 4, 3, 7, 5, 6, 5, 6, 5 below the notes.

Third system of the musical score. The vocal line continues with the lyrics "er - weiss die rech - te Zeit, da - für lass' ich ihn". The piano accompaniment continues with the same instrumental texture. The bass staff includes the numbers 6, 6, 4, 6, 4, 3, 4, 3, 7, 4, 3, 6, 5 below the notes.

Fourth system of the musical score. The vocal line continues with the lyrics "sor - gen, es sei heut' o. der mor - gen, er weiss die rech - te Zeit." The piano accompaniment continues with the same instrumental texture. The bass staff includes the numbers 4, 3, 4, 3, 7, 6, 5, 4, 3, 6, 5 below the notes.

CHORAL. (Melodie: „Nun ruhen alle Wälder“ Siebenstimmig.)

Violino I.

Violino II.

Viola.

Soprano.
Oboe I. II.
eol Soprano.

Alto.

Tenore.

Basso.

Organo
e Continuo.

So sei nun, See-le, dei-ne, und trau-e dem al-lei-ne, der dich er-schaf-fen

So sei nun, See-le, dei-ne, und trau-e dem al-lei-ne, der dich er-schaf-fen

So sei nun, See-le, dei-ne, und trau-e dem al-lei-ne, der dich er-schaf-fen

So sei nun, See-le, dei-ne, und trau-e dem al-lei-ne, der dich er-schaf-fen

6 3 6 6 3 7 6 4 3 8 7 7 7 6 7 6 8 3

hat; es ge-he, wie es ge-he, mein Va-ter in der Hö-he weiss al-len Sa-chen Rath.

hat; es ge-he, wie es ge-he, mein Va-ter in der Hö-he weiss al-len Sa-chen Rath.

hat; es ge-he, wie es ge-he, mein Va-ter in der Hö-he weiss al-len Sa-chen Rath.

hat; es ge-he, wie es ge-he, mein Va-ter in der Hö-he weiss al-len Sa-chen Rath.

6 5 6 7 6 9 8 4 5 6 3 2 6 6 5 4 4 5 5 5 6 6 6 6 4 1 3